

Violet Number 3

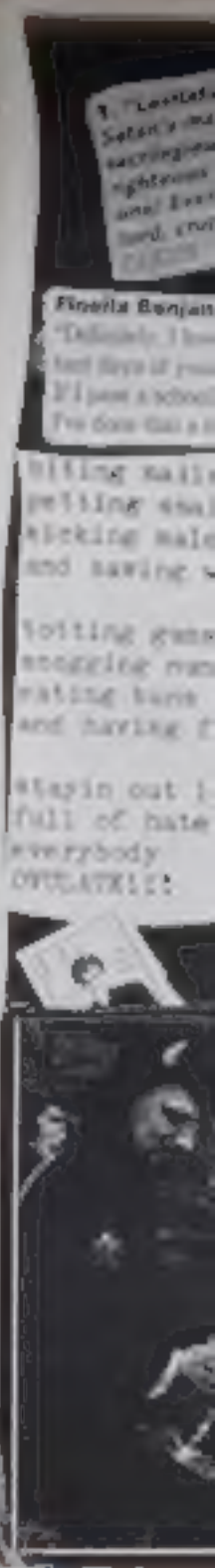


Journal for young ladies

Welcome to Violet number three, if you
haven't read it before, it is a teen magazine
for whoever wants to read it but kinda
aimed at teenage girls like me who arnt
into Just 17 or Spare Rib.

If you have read it before, I have made
a real effort to do something about my
spelling and punctuation as even I
was getting sick of the rottenness of it,
I'm really sick of people going on about
it too so shut it. Violet is a Riot Girl zine
post-explosion, some thought it would die
down as soon as the Melody Maker
cooled off but I hope this disproves that.
Anyway, enjoy, if you don't like it do
something better and if you do - cheers

love
Lucy



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1. "Levitating act of death, messenger of
 Satan's mass-blinded by the crucifix,
 sacrilegious impalement, 'til the chosen,
 righteous sin, claim the cross inverted
 one! Everlasting hell damnation, from the
 lord, crucifixion."
 DEUCE CRUCIFIXION

Oh! Time! Come see, here
 with some paper! Time! and
 a moment's day and a
 small way, my dear!

Floella Benjamin, children's TV presenter...

"Definitely, I loved school, I'd go back if I could! They're the most impor-
 tant days of your life, all the fun and enjoyment and the thrill of learning.
 If I pass a school and they're believing badly I go in and do an assembly.
 I've done that a few times, I loved it!"

biting snails
 petting snails
 kicking snails
 and saving whales

totting guns
 snogging nuns
 eating tuns
 and having fun

stayin out late
 full of hate
 everybody
 OVILATY!!



WELL, YOU'RE
 A BIT OF A
 JOKE!



He's like a star doing
 really nice things

I know this letter is
 really funny but what
 if this girl becomes
 powerful?

Youth culture

Is it any wonder that teenagers are
 supposedly lacking in a sense of
 culture and social responsibility
 when programmes like BBC1's
Queen Bees are shown too late
 for us to watch? By showing
 interesting documentaries and
 cultural programmes earlier in the
 evening, broadcasters could greatly
 increase the viewing figures.

It is time for adults to stop
 underestimating the younger
 generation, and to recognise that,
 for teenagers to get interested in
 many different pastimes, we first
 need to know they exist.

Deborah Brown (aged 14)
 Wolverhampton

In every little girl's heart,
there's a special place.

Little girls love to play house and dressing up in pretty clothes is just as important too.

the only time me and
my sister (left)
played "house" was when
we were pretending to be
burglars!


...The only business I knew anything about was their own, and that had been enough for me.

VS. MAX.
CHECK OUT
WHAT DAT
LAYS
DOWN

YO, LADY!
ARE YOU A
LEZ-BEEN?
WEEH WEEH WEEH

Why yes, I am
in rather a lot
of pain!

On the other hand, the
the most, but I
the most, but I



THE PRESS-HERALD, 1901-1902
1901-1902

UNITED STATES GOVERNMENT
Printed by the National Printing Office

© 1997 by the American Psychological Association
0893-3200/97/\$12.00
DOI: 10.1037/0893-3200.11.4.475

→ 1st of 2nd time
table Dec 1952

Rants

Hi, I know it's taken me ages to get number 3 out but I have been really busy - I've chucked school to do my Nigters at Langside college and it has been time consuming and tricky to juggle all my commitments but, here I am. BIG news as far as Violet goes - hopefully for Christmas I'm getting a personal stereo with record built in so I can do proper interviews with people I like and some with people I don't for issue 4. I promised myself I wouldn't but I can't deny that I have - I've turned a bit cynical. I know that I would much rather stay a naive little fuckwit rather than jaded and disillusioned but some stuff has happened that makes me pissed off. One of the main things is some of the males I have met involved with Riot Grrrl. Over the last year or so I've met some guys that I respect, admire and love but I've got to know a few bastards too. It's kinda confirmed my suspicions that there really can't be such a thing as a 'male-feminist' or 'riot-boy' and when you think about it, it is pretty fucking patronising for a guy to go 'I'm a feminist!'. Sure, if you are male and are interested and excited by the stuff we are doing, by all means be supportive - help us flypost for our gigs, lend us your drum kit, give us constructive criticism BUT I'm sick to death of reading crap boyzines that are desperate attempts at getting into our 'scene' and grovel and try to win our approval - DON'T go on about how much you loved the Backlash. DO stand up for a girl if your pals are taking the piss out of her because she doesn't shave her legs. Walk it as well as talk it!! When I think about it, most of the men I really like aren't the ones who are trying to be more than supportive like the guy I met last summer.

I'm sorry if I sound like a bitch but this guy I met last July was unbelievable! This 'feminist' tried to join in when I was kissing my girlfriend, he tried to take over the things I was toying with doing like organise an all girl club night (all girl music that is - I'm not much of a separatist). The biggest insult this guy could come up with when I told him exactly what I thought of him was 'oh BY THE WAY, I don't really think you're BISEXUAL!' as if I'm supposed to give a toss about how GAY I am! Basically I think he was just a bit confused and trying to be something he wasn't - he had obviously misinterpreted the message that there is more to sexuality than 100% straight and it's about time we didn't deny it - HE thought I meant YOU MUST BE GAY!! Ward Humphreys.

(http://h3p3a2)

5
what I got out of his fanzine was that he thought straight people were somehow denying something and everyone must 'experiment' (that's such a cheesy expression, it reminds me of Chemistry - what a turn off) or they aren't 'cool'. What's this stupid obsession with 'cool' anyway? ~~Some of the~~ 26 years, in his opinion it is fine for a girl that goes out with him to be involved with other girls but not guys - like girls don't matter and can't be serious. He didn't say that exactly - he waffled it in waffle about 'discovering your sexuality' or 'experimenting' or something. In his eyes I'm probably a traitor or something just because I fancy men as well as women. This boy completely smothered me. He decided for us both that we were to get married ('well, not married in such, but we should have some kind of ceremony next week') and I was to move to Cardiff (Cardiff I ask you) and live in his parents house, leaving my family, friends, band and life behind so we could be together - he saw this as totally reasonable. Well, I'm shot of him now, I hope he wakes up, or at least gets a good slap off the next girl he witters on about queercore to.

Do you remember when Courtney Love criticised the women in Olympia for being too oliguey? I didn't really understand where she was coming from when she said it but I realise now. I haven't had first hand experience but apparently in London it is very sceney. One of my friends in London says she has sensed a change the more well known bands don't come and talk to everyone anymore - they just hang around with their select group of friends and look 'cool' (~~the~~ ~~bands~~ ~~and~~ ~~queer~~). There are a few people too that really make a big deal out of how many people they write to or the number of singles they sell or if they know lines personally - FUCK THAT! That's so worthy. Now it's NOT AT ALL as I putting down riot girl - if we are having problems we can solve them - and we can do it without the crap music papers going on about it all the time - it's just like there was some criticism from the INSIDE instead of the outside like the Melody Maker. I know I personally will always identify with our ideology, the criticism must come from the inside, we must work from the inside continually questioning. It would be easy for me just to go 'I'm not a riot girl anymore because of whatever' but I choose to say 'I'm a riot girl and this is my interpretation regardless of the actions of certain others' the same way I'm not a spokesperson for any other riot girl because we are all different. That's one of the reasons it saddens me when I meet a woman who is doing brilliant stuff and

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with a skirt on

still says she is not a riot grrrr when she obviously is. Like 6
PJ Harvey saying she is not a feminist and she is not into
the baggage it carries with it - she doesn't understand that by
her saying she is a feminist and helping to dispell all the
negative baggage 'feminist' connotes for everyone. Also, a
girl saying she isn't a riot grrrr because she doesn't like
the music - by her saying she is a riot grrrr and liking say,
techno she disapproving those who say RD is only one style! But
they are the people who are just chicken - are you?

I have read lots of RD fanzines most of which I loved and read
over and over and really treasured but I've also seen a few
that I thought were pretty posy. It's not that I don't agree
with the sentiments, it's just that they don't inspire me - I
don't have particularly high standards aswell! It's like some
people have realised 'hey I CAN therefore I WILL!' regardless
to whether they have any actual ideas or anything to say or
dare I say it talent. I guess that happens in any genre though.
Now there is nothing wrong with me thinking some ideas/sounds
are crap, it's just my opinion, but what I don't like is the
way I can't really tell the creator what I think or offer any
kind of criticism without seeming negative or being accused of
being unappreciative. I don't want to discourage people or put
them down but at the same time I'm not going to pretend to like
something I don't. The whole 'oh darling, loved your recent'
thing makes me puke. I'd rather you wrote to me truthfully
telling me you don't like Violet and WHY instead of just
blandly saying what you think I want to hear. It's not that I
want to be put down, I just want to hear the truth - I have a
very thick skin, you have to if you went to a reddy school or
don't conform to the ideal woman myth or are just plain ugly.

A woman I know has a friend who taught a women in music course
at a Uni in the late 70's/early 80's as part of her work and
apparently even way back then people were getting all flustered
about the word girl and apparently it was her male students who
took most offense to it! The word WOMAN is powerful, maternal
and worldly whereas Girl makes us think of cuteness, incompetence
and Lolita types. I think that's absolutely brilliant! Society
has just come round to connecting power with being a woman so
by us calling ourselves girls and demanding just as much
respect we are disorientating those against us! It's like a
homosexual reclaiming Queer and Dyke! We use the words and
images that harm us and twist them to mean something positive.
It's like when Germain Greer went on some talk show or other
with a skirt on that was right up her arse and talking about

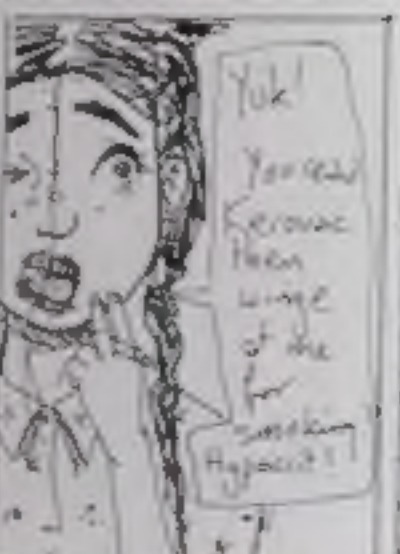
School lunch break



Smoking Versus The Doors

1113 December
Lucy
For VHS. The Doors
San Francisco was
a big event.

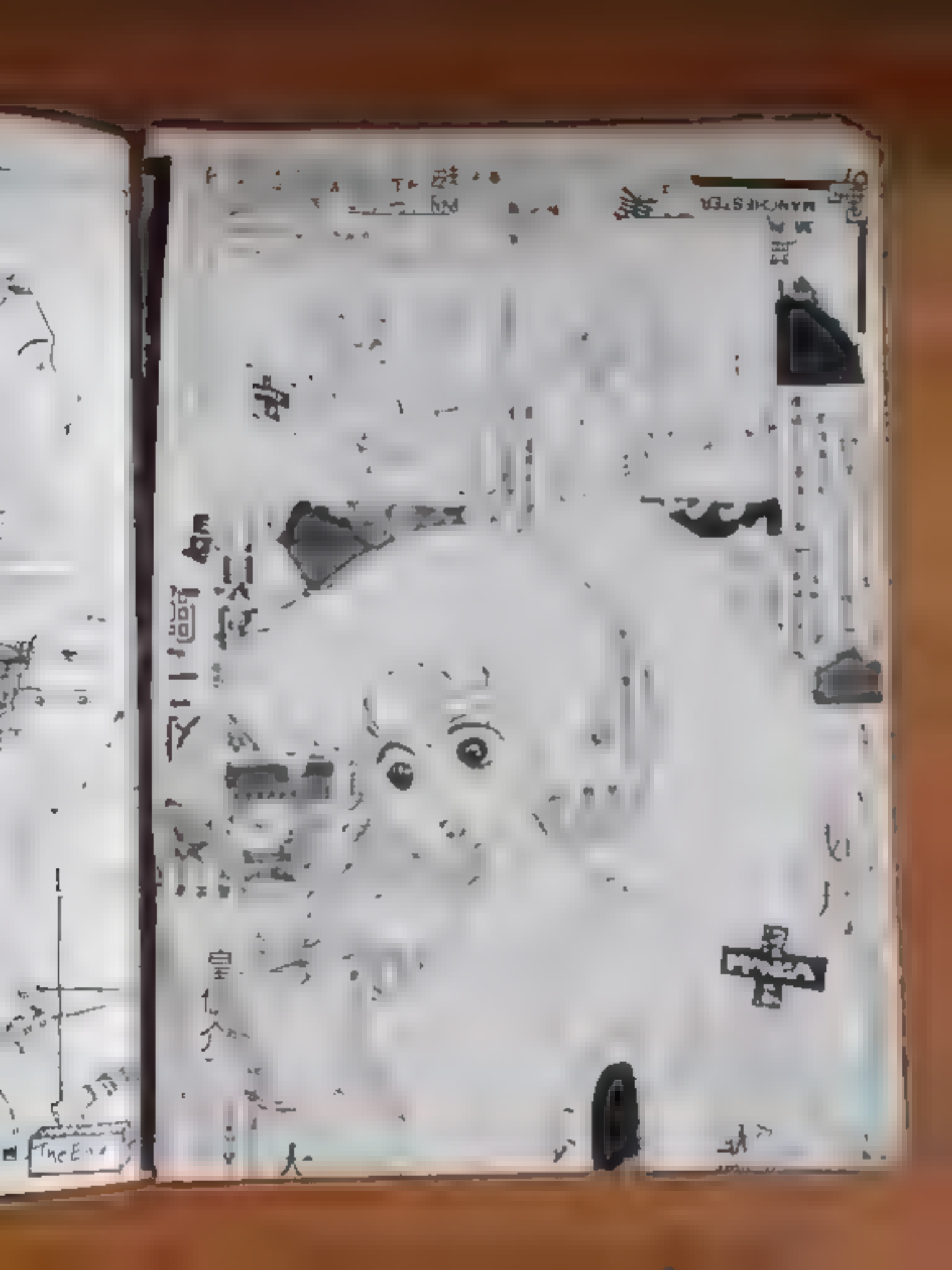




The End

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Handwritten text, mostly illegible due to fading and bleed-through. The text appears to be organized into several paragraphs or sections, with some lines being more distinct than others. The handwriting is cursive and somewhat slanted.



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13

terrible beauty

Handwritten notes on a small piece of paper, including "I love this" and "I love this".

Handwritten note: "I have the... Super... that..."

BANDS WANTED



**WOLF
SHOULDER - RESTS!**

Handwritten notes at the bottom left, including "I love this" and "I love this".

CANCER

June 21 July 2

LOVE

CAREER

FAME

FORTUNE



My no cleaner Tom Jones said in a TV Times interview "I can't even argue with a woman it makes me hot under the collar I get emotional and physical if a woman diagnoses with me I have to ask her why do you bring in? and address the boyfriend or husband you argue with the man you tell her to shut up a John Napier M4

Handwritten notes at the bottom of the page, including "I love this" and "I love this".

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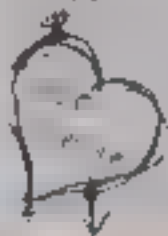


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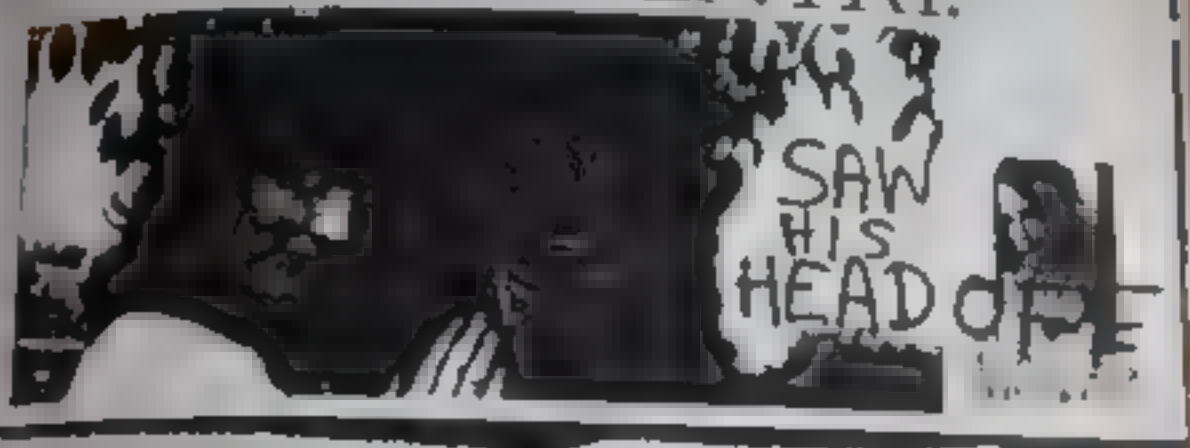
myself as anything, I'm a person who should be clear out. I've found that the majority of the gay community is openly homosexual.

2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

I am more
 together but



RENEW HIS INTEREST IN CARPENTRY.



1. The first step in the process of renewing his interest in carpentry is to determine the reasons for his loss of interest. This may be due to a lack of challenge, a lack of variety, or a lack of recognition.

2. Once the reasons for his loss of interest have been determined, the next step is to develop a plan to address these reasons. This may involve providing him with more challenging work, more variety, or more recognition.

3. The third step is to implement the plan. This may involve providing him with more challenging work, more variety, or more recognition.

4. The fourth step is to evaluate the results of the plan. This may involve providing him with more challenging work, more variety, or more recognition.

5. The fifth step is to provide him with more challenging work, more variety, or more recognition.

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10. The tenth step is to provide him with more challenging work, more variety, or more recognition.

T

One Night Stands

Rosa Liksom

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Copy with

How sex, drugs and rock 'n' roll was turned into murder, rape and arson.



Springer, looking into camera. Photographed by Paul Marshall

THINK THESE BOYS ARE KINDA INTERESTING - it would be cool if they come to Scot and (which then probably will as my friend Ruth from school's friend is destroying their records in the UK as no normal distributor will touch them because of their nazi opinions) - if they do, I think I will write them round to my house + I'll bugger them to pulp with a big heavy c**k x 48 hrs
"Y2! feel the wrath of God heathens + cross is mighty" + it would kinda serve them right, no?

Coping with a son's sexuality

ed. unmap + c



he look cool but not

2

JOHN WHO RITE WITH
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SHAD: THE CHANGE

Do women have to be naked to get into the Met. Museum?

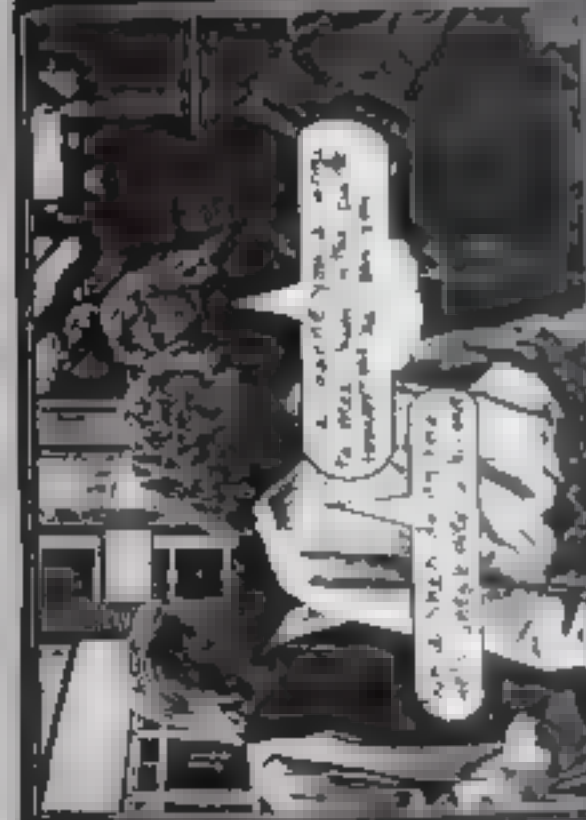
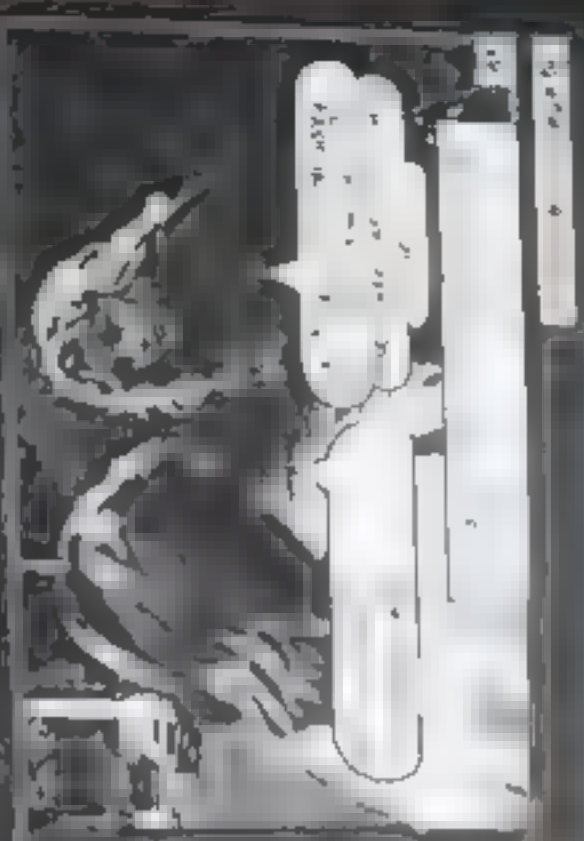
Less than 5% of the artists in the Modern Art Sections are women, but 85% of the nudes are female.

GUERRILLA GIRLS for 1994 Campaign for the Art World



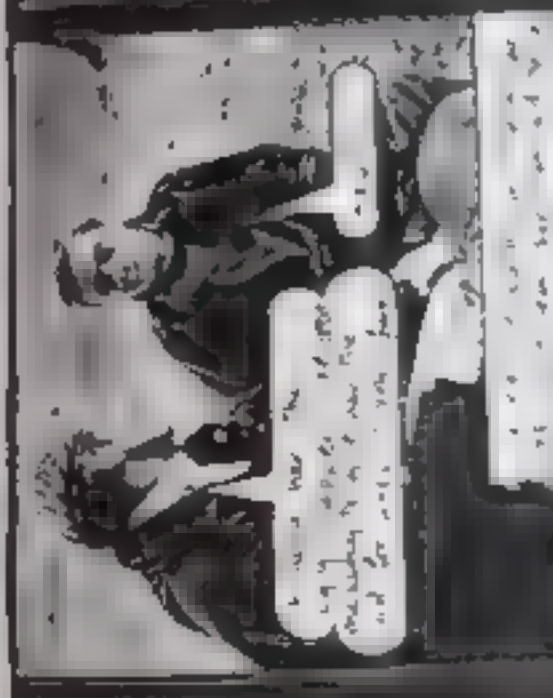
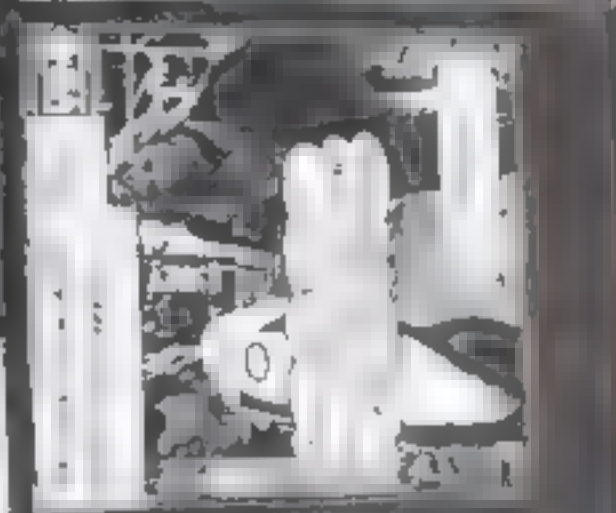
SHADE THE CHANGING MAN 241







1941
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Soundtrack
to Violet 3

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3. Douroucouli

RESIDENTS

1. Douroucouli
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Morna

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Fudo Iemo

why I don't smoke

30



I was honoured to be invited on Scottish TV on the 14th of December in a programme called NO MORE HEROES about Richard Jobson asking a kind of where are they now and considering the "youth of today".

10 20 E 5

No More Heroes

Fiona

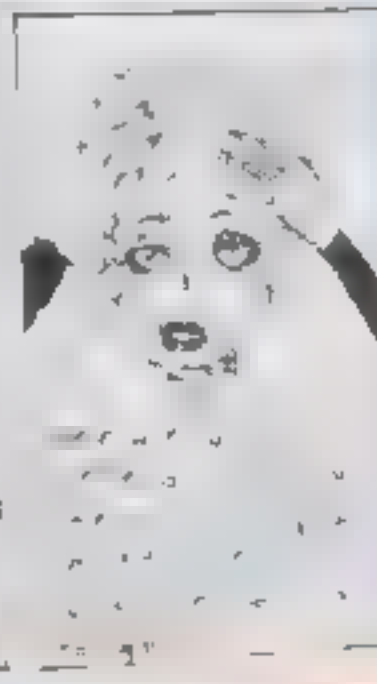
Thank they got me on it because they had a little space left and thought they better get some more women on it like me

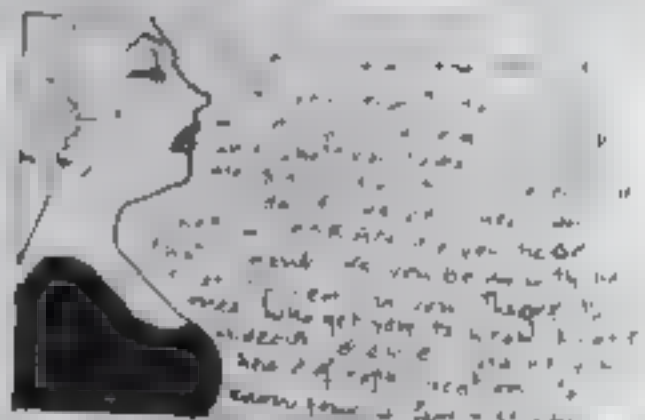
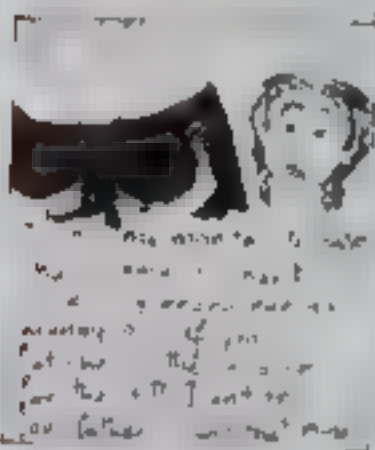
Richard Jobson, or so I now refer to him as Jerry and a troupe of camera people invaded my bedroom to ask me some in depth questions about various topics like how any hope for the future, if there was any kind of youth movement and if there was an underground which were all promptly ignored in the actual programme Jobson was Sopatonsing - he had a look at my fanzine + went 'hey, this is good as if it was to quiver with gratitude my bedroom didn't look punk enough so they threw a few fanzines around for good measure + spiced it up with some clothes + junk about the programme itself was a load of crap - Jobson was saying there was nothing going on and young people are totally apathetic even though there was me going on about DIY and a guy from the A.N. talking about black bands that are coming now and a sad journalist saying he no want to drop out but my + love as if he ignored everything we said! At least Joe Strummer took the piss out of him. Malcolm McLaren was on spouting the usual about how punks don't buy clothes from his shop, they bought an attitude - what? You can't put an attitude in a shop so for his own sake now he's just reeling off the same crap as Jobson if you read this, you're an ARSE.

- Joboy
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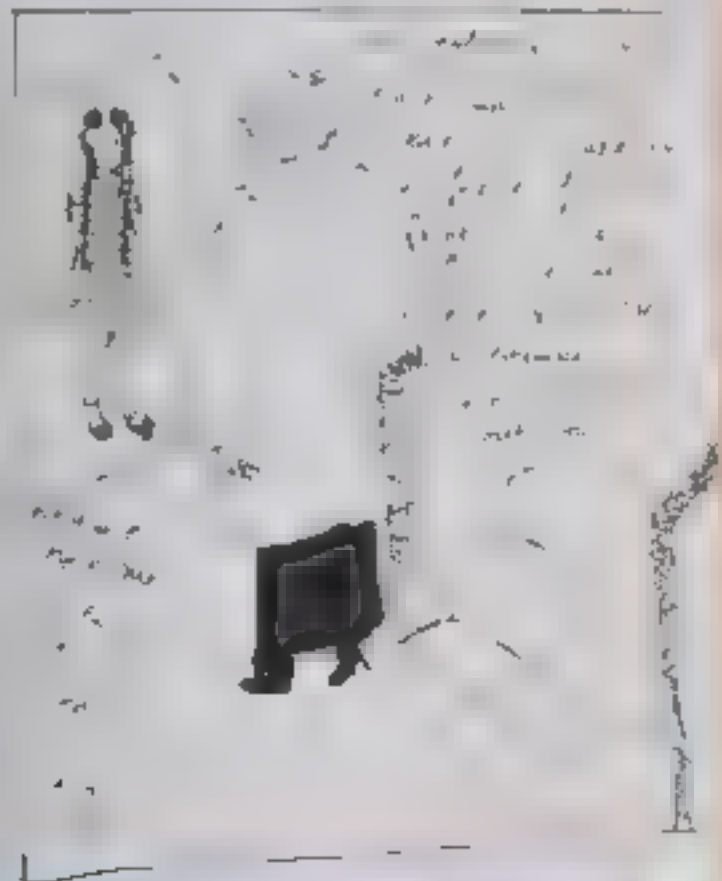
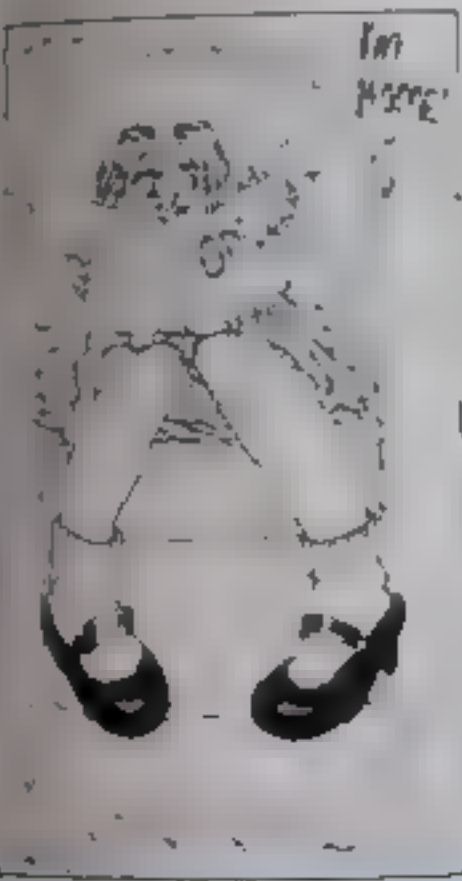
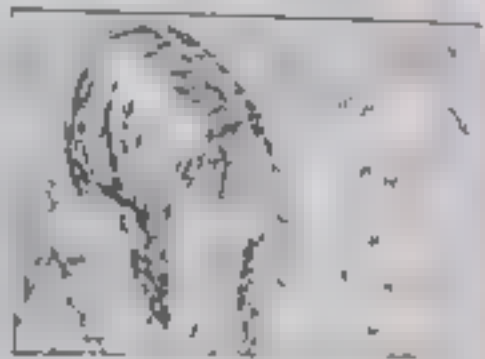
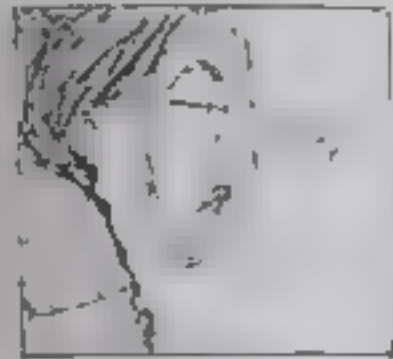
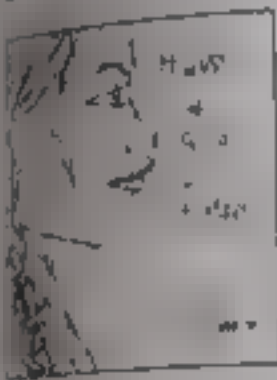
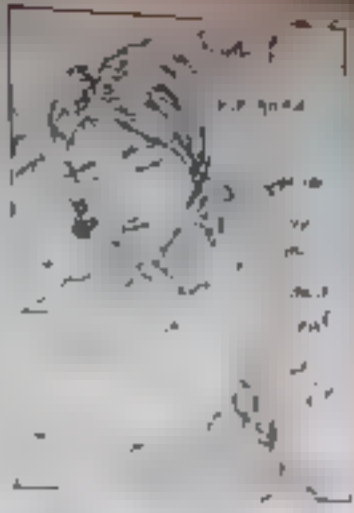
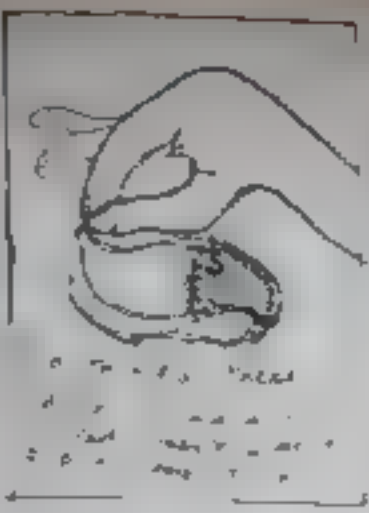
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July 1999





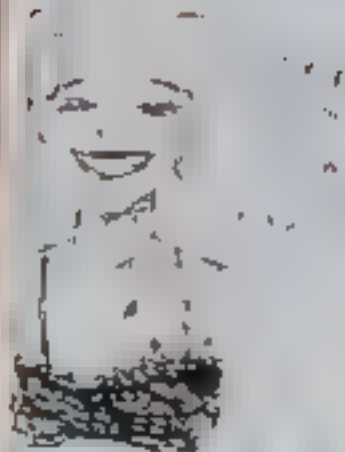
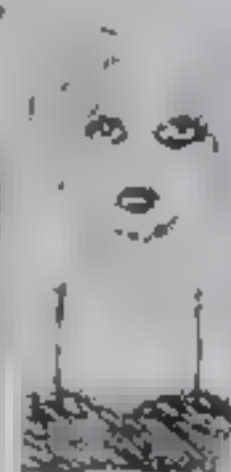
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Alison Dyer Miller, novelist + poet 1915 on *Why Men Shouldn't Vote*

- 1 because man's place is in the army.
- 2 because no really manly man wants to settle any question otherwise than by fighting about it.
- 3 because if men should adopt peaceable methods, women will no longer look up to them.
- 4 because men will lose their share if they step out of their natural sphere and interest themselves in other matters than feats of arms.
- 5 because men are too emotional to vote. Their conduct at baseball games and political conventions shows this. While the innate tendency to appeal to force renders them unfit for government.

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t-shirts, mugs etc including
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badge? →



Me + Simon + Jess + as gets



harmless!

all suggestions, contributions, hate mail, presents and
 written to
 Lucy McKenzie
 21 Campsie road
 Milton of Campsie
 GLASGOW G65 6EB

also please write if you want to contact Batfink or of course
 other Riot Grrrls that might be in your area in Scotland!

CONTRIBUTIONS

page 11 - Fabby Lazzorri
 page 13 - John Yummy
 page 17 - Ian Murray
 page 18 - Sunni Brown

everything else stolen, written or doctored by me.

lots of love and thanks to -

Sunni, Fabby, Will, John, Jane and Lung Leg, Allan and Vikki.

It has come to my notice that bits of Violet have been
 turning up in other fanzines and a friend saw it on sale in
 Leeds which I don't remember giving permission for. If you
 want to sell Violet or use any of its content in another
 publication or whatever that's fine but you let me know so
 I can keep track?

If you have written to me and not yet recieved a reply, I'm
 sorry, it's kinda getting on top of me but I do my best and
 you'll get a letter eventually.♥

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R&B HELMETS FOR MEN

